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ISSUE 17 | New Craft

Fair by Brad Ford: NYC's Modern Craft Hub

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BY Margot Guralnick



Interior designer Brad Ford is a ringleader of the modern crafts movement: After creating *Field + Supply*, an elevated maker's fair that takes place every fall on a field in High Falls, New York, he set up *Fair*, his permanent showground in the New York Design Center on Lexington Avenue. Most of the artisans Ford represents are NYC- and Hudson Valley-based and make their work to order (meaning sizes and finishes are often open to discussion).

Ford's sideline was inspired by craft shows in his hometown of Russellville, Arkansas. "As a kid I loved being surrounded by so many creative people. It was very social. As an adult, I longed for that experience and wanted to create a similar feeling but in a new, carefully curated context," he told us—adding that *Fair* now offers a place to source refined handmade designs in the city. The showroom is open to the public as well as to the trade, and prices are available on request. Here's a sampling of Ford's finds.



Above: Atlas Industries' *AB6 Bed* is available in a range of woods, including walnut and white oak, and has drawers incorporated into the base.



Above: Brass *Forchette Sconces* by Materia Designs have graphite or porcelain shades and are also available as pendant lights and chandeliers. Go to *American Gothic: A Hudson Valley House Reborn* to see more by Materia.



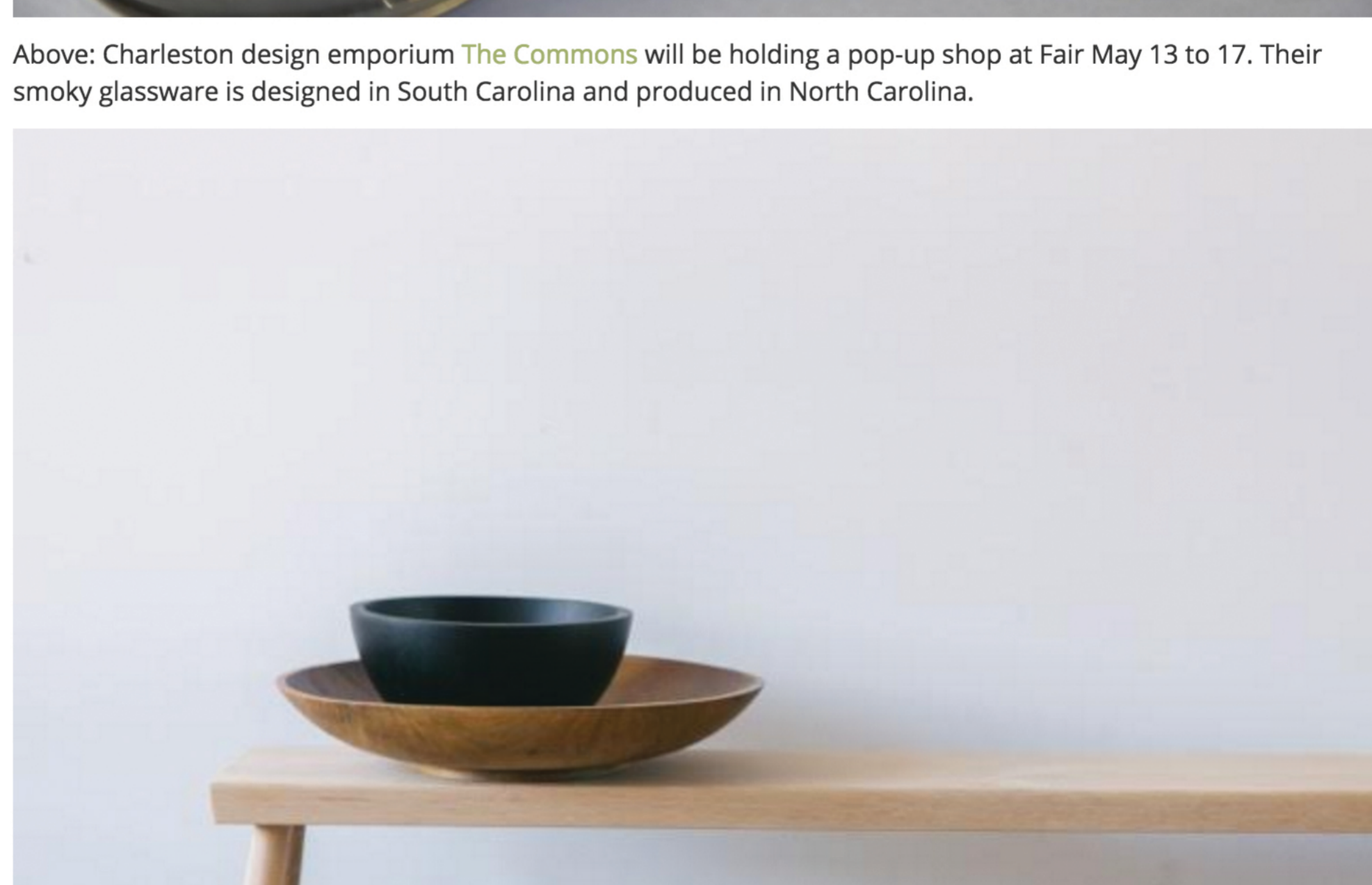
Above: The *Series 01 Desk Lamp* by Adam Otlewski comes in tabletop and standing models and features a leather shade offered in six colors.



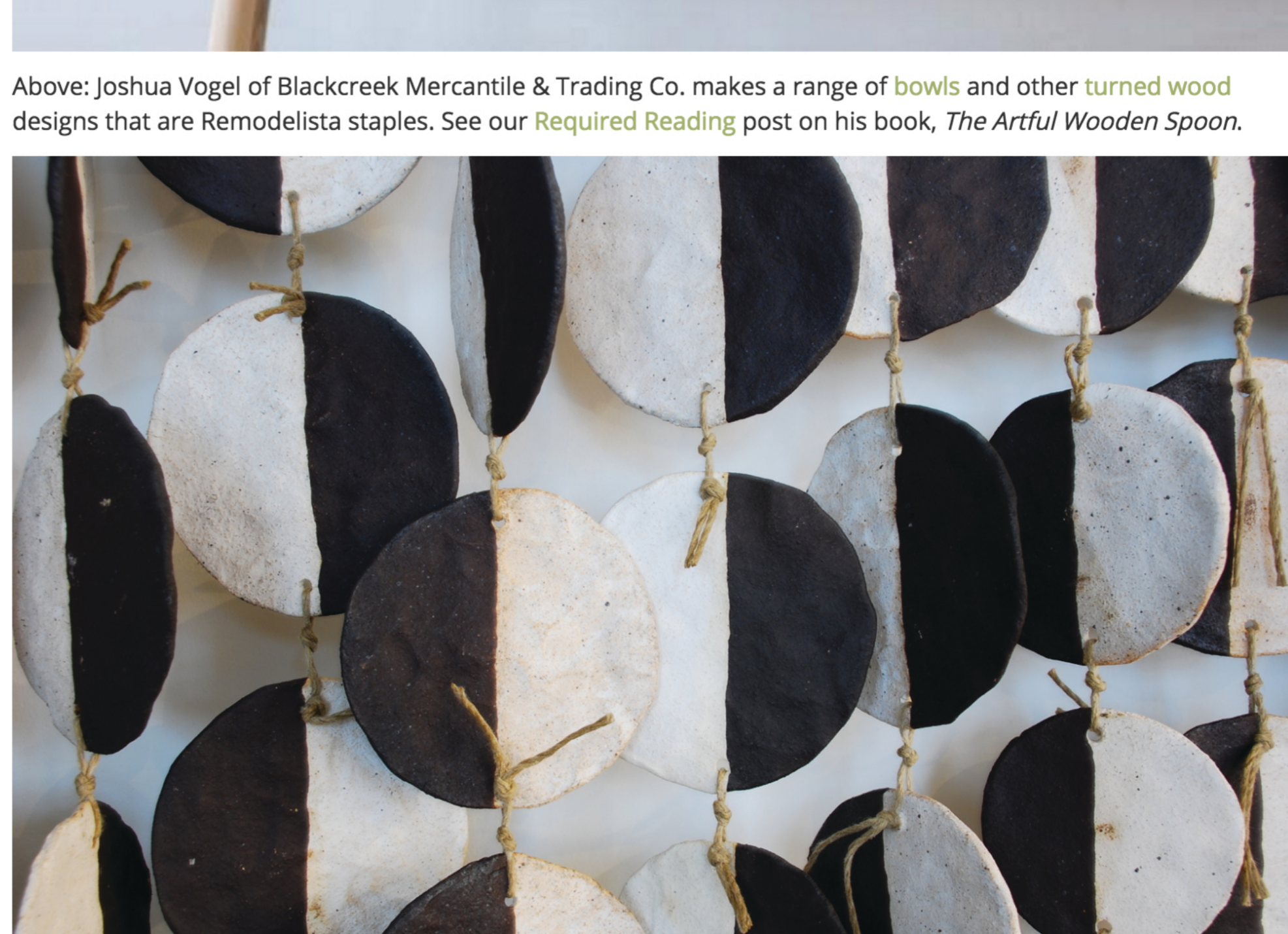
Above: Jon Giswold designs *merino blankets* in an outside knit pattern. This one is 70 inches long and 40 inches wide; custom sizes and colors are available.



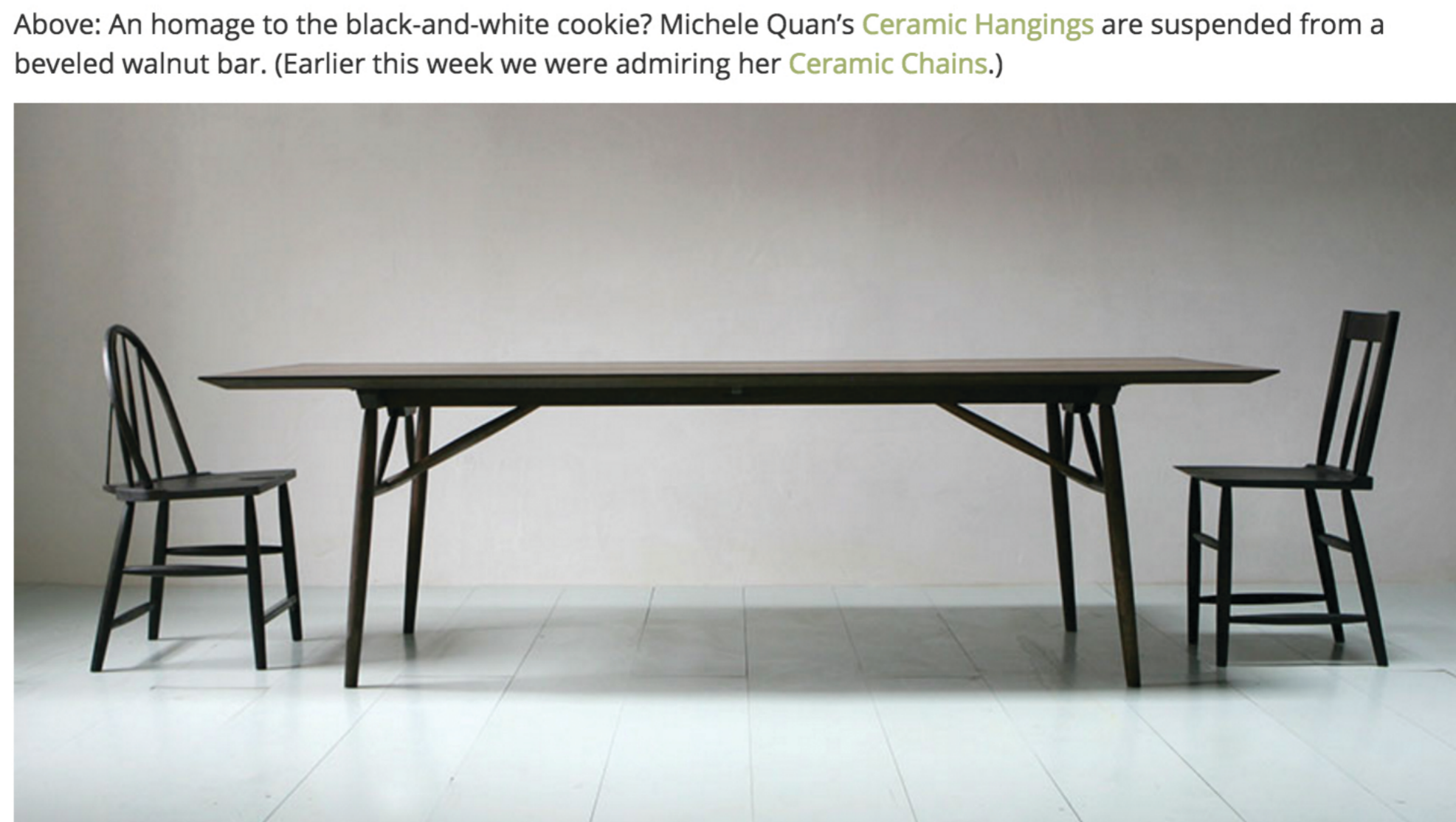
Above: Charleston design emporium *The Commons* will be holding a pop-up shop at Fair May 13 to 17. Their smoky glassware is designed in South Carolina and produced in North Carolina.



Above: Joshua Vogel of *Blackcreek Mercantile & Trading Co.* makes a range of *bowls* and other *turned wood* designs that are Remodelista staples. See our *Required Reading* post on his book, *The Artful Wooden Spoon*.



Above: An homage to the black-and-white cookie? Michele Quan's *Ceramic Hangings* are suspended from a beveled walnut bar. (Earlier this week we were admiring her *Ceramic Chains*.)



Above: Long-standing Remodelista favorite Sawkille of Rhinebeck, New York, makes modern heirlooms. Shown here, the *Penn Table*, *Rainbow Side Chair*, and *Penn Side Chair* in oxidized black walnut and cherry.

Calling all NYC-area readers: Fair is taking part in *Collective Design*, a downtown design fair, May 4-8.

[Brad Ford](#) is a member of the Remodelista Architect/Design Directory. Take a look at his NYC apartment [here](#).

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